

International Window Film
Conference and Tint-Off™



**2022 International Window Film Conference and Tint-Off™
Architectural Division Competitor Packet
(Includes: Rules and Regulations and Annotated Score Sheet)**

**2022 International Window Film Conference and Tint-Off™
Architectural Division Rules and Regulations**

The International Window Film Tint-Off™ Architectural Division is *the* battle of the world's greatest tinters. Congratulations on your decision to be part of this international competition, now in its 22nd year, that brings the industry's best together under one roof to showcase their impeccable tint ability.

The goal of the Architectural Tint-Off™ is to identify the film installer who performs the highest quality film application on a specified mock architectural glass frame in an efficient and expert manner. Each competitor is judged on his or her professionalism and ability to apply film to a specified glass efficiently and expertly. They must also demonstrate skilled technique resulting in a finished product void of dirt, light gaps, creases and scratches. Judges examine the application area to see that the glass is cleaned, tools stowed, trash is removed and the application is customer-ready.

All competitor registrations include access to the trade show floor, admittance to the educational sessions and entry into the Closing Awards Ceremony. By competing, you agree to comply and adhere to all rules and regulations throughout the competition. The decisions of the judges and event management are final and without any right of appeal or contestation.

Materials Supplied

Competitors may choose from film supplied by exhibiting/sponsoring manufacturers at the show. Other film may not be used. Film should have a VLT of 20% Silver for the preliminary rounds and 20% Silver for the finals round. All rolls should be 60" wide. Minor variations may be allowed. Each competitor is required to submit his or her film of choice when completing the

competitor bio form online. Changes to the competitor's film selection will not be accommodated after the competitor registration deadline has passed nor will it be accommodated onsite.

If you wish to use a film from a non-exhibiting supplier, feel free to invite them to sponsor/exhibit. A list of sponsors can be found on the official event website, www.wfctevent.com, and on the event's mobile app.

Competitors will be provided their film from the official film table at the show. Film can be picked up as early as 30 minutes before the start of their heat.

The organizers will also supply access to water and a ladder. Competitors will not be provided with a power outlet drop and a power source may not be available. Competitors are responsible for supplying all tools they need for the application.

Competitor Meeting

Competitors will have the opportunity to take part in selecting their frame at random, as well as asking questions of the judges during the competitor meeting. Please plan on attending and being on time. While this meeting is not mandatory, all competitors are expected to be there. If you do not attend, you will miss important information. The most up-to-date schedule can be found on the official event website, www.wfctevent.com until September 12. After that please refer to the official show app. This meeting is for competitors, translators and judges only. Competitors will be preassigned to heats, however, they will select the frame number at random draw without the judges present to ensure anonymity. Any changes in time or location after September 12 will be provided by text message. From midnight on the morning of September 13 forward, please refer to your text messages for any announcements.

Before You Begin

Competitors who do not arrive to the competition area by the start of their heat may not be permitted to compete. Please allow ample time for traffic jams, stuck elevators, etc. (we've seen a lot of this happen over the years).

Competitors will have a 5 minute prep time at the beginning of each heat. You may set up your materials, tools and inspect your film on the table provided to you, as well as pre-cut a section of the film, however do not touch your frame during this prep time. Touching your frame during this prep time may result in a deduction (up to 10 points) from your final score per occurrence.

At the beginning of the first heat, the windows and gaskets of each unit will be sprayed down by event staff, using a typical mounting solution. This puts glass in the first heat in the same condition as those in other heats.

Each competitor is encouraged to inspect his or her station, and to identify any imperfections, defects or anything that could negatively impact on the quality of his/her installation. Clearly state any issues on your Notification Form prior to the start of the competition or else you risk the chance of having points deducted from your score for a pre-existing condition. This form will be provided to the judges for review.

Preliminary Competitions and Finals

Competitors will be allowed 15 minutes for the preliminary heat. The competition will be based on the quality of an application to a window frame. Those who continue to work past the 15 minutes allotted for the heat may have points deducted (a minimum of 15) from their final score.

The top ten percent (to a maximum of 8) who score the highest among all the applications will go on to the finals round. Competitors are allowed 25 minutes for the finals heat. The finals competition are based on the quality of an application to an arched transom. Those who continue to work past the 25 minutes allotted for the heat may have points deducted (a minimum of 15) from their final score.

The tinter who scores the highest on the finals application will be awarded the first place prize, gold medal, fame, glory, worldwide publicity and title “World’s Best Architectural Window Film Tinter 2022.”

Completing the Film Application

Once the application and clean-up, (including tool and film box storage on the designated table under the drop cloth) is finished to the contestant’s customer-ready satisfaction, the competitors must call out “done” and hold up their done sign. Their time will then be noted in the case of a tie in scores.

Once the sign has been raised, there can be no further work or clean-up done in the area and all communication with the competition staff with regard to areas of judging must end. The competitor must then stand away from his/her area until the heat time has finished.

Once the preliminary round is over, all competitors must leave their tools and remains as is, and leave the area. To be customer-ready, all trash must be in the wastebasket without any remaining debris (film liner excluded) – this must be completed as part of the application and within the time limit. Film wastage is a factor and competitors must put the liners for all film they use in the box marked “liner.” The judges will review the amount of wastage.

In the unlikely event that the competitor notices a defect in the manufacturer’s film, the film should not be discarded. The competitor should circle the defect on the film and place the film in front of the frame. All film with a manufacturer’s defect should not be placed in the box

marked “liner”. The film should be rolled neatly, placed on the competitor’s table and made available for review by the judges.

Please note: Competitors are not permitted to use cell phones, cameras, headphones, video devices or live streaming in the competition area. Competitors are to refrain from initiating any interaction (conversation) with spectators, other competitors, competition judges or organizers. Spectators may film clips of the competitions but may not speak to the competitor during the competition. Competitors are not permitted interaction with spectators and doing so during the competition may result in disqualification.

Timing

This competition is about quality and efficiency. Time is a factor in the case of a tie. In the case of a tie, the competitor who takes less time to complete the application will win. Continuing to work past the allotted time for any round may result in a minimum of 15 points deduction from your final score.

Judging

Judges will enter the competition area after the preliminary and final heats are complete. They will examine the finished product carefully and note any noticeable flaws. Competitors are not allowed on the show floor while their heat is being judged. Any competitors entering or on the show floor during judging of their heat may be disqualified.

If judging is filmed, video footage, photos or any other media of the competition from spectators will not be reviewed or utilized during or after the judging process. All judges’ rulings are final, confidential, and cannot be contested or appealed. Score sheets are not available to competitors, though final scores are.

Grounds for a 10-point Deduction

The following may be cause for deductions (a minimum of 10 points, unless otherwise noted):

- Touching the frame and/or window before the start of the heat;
- Continuing to work after your stop sign has been raised; and/or
- Continuing to work passed the allotted time for any heat (minimum 15-point deduction).

Grounds for Disqualification:

The following may be cause for disqualification:

- Razor blades or break-off blades found near the frames;
- Foul language and/or misrepresentation;
- Failure to remove the film and adhesive from your work station after the judging is complete. Any contestants who do not remove the film and adhesive after judging is complete may also be banned from competing in any future competitions;

- The use of a cell phone, camera, headphones, video or electric device during the competition;
- Presence anywhere on the show floor during your judging. Tinters are not allowed on the show floor during judging of their heat and should be in the waiting area;
- Unwillingness to follow CDC and local health guidelines; and/or
- Anything that the judges or event management feel is worthy of a disqualification.

Competitor Bio Form

All competitors must complete a bio form and upload a headshot once they are registered. The competitor bio form is located online. The link to the form will be sent via email directly from the competition coordinator. Headshots that are inappropriate in nature or poor quality can not be used in the program and/or other media.

Instructions for how to submit a useable headshot:

- Make sure the photo is of the highest resolution possible to ensure clear reproduction;
- Dress in your professional attire;
- Stand in front of a neutral background with good lighting;
- Don't submit group/family photos or selfies; and
- Consider a professional headshot.

Permissions and Additional Items

ONCE YOU ARE REGISTERED AS A COMPETITOR A REFUND CANNOT BE PROCESSED EVEN IF A MANUFACTURER WISHES TO SPONSOR YOU. If you believe a manufacturer will be sponsoring you for the competition, please do not process the registration yourself, as no refund is possible. Please check with your manufacturer prior to registering for the competition.

In order to compete, you must have been employed as a technician in a bona fide window film company within the last year and have at least one year of experience as a technician in the window film industry. Owners or managers of supplier companies may not compete themselves. Competitors must be 18 years of age by the end of the competition. As a participating member of this event, you will sign a license for permission to use your name, photograph and image for future promotion. This license is irrevocable, worldwide in scope, royalty-free and covers all possible uses of the work in all media. You will also be required to sign legal and other releases. By competing, you understand and allow event management to contact you via email, fax, phone and text in the future.

Your own professional uniform should be worn for the Closing Awards Ceremony. If a winner is unable to attend the Closing Awards Ceremony he or she will receive their title, but will forfeit the prize money. All prize money will be distributed by October 7, 2022. Eligible winners must notify the competition coordinator by November 16, 2022 if they have not received their award money or the award money may be forfeited. Contestant must supply a valid W-9 form in order to receive prize money.

You are signing up to be part of a special event. Competitors tell us you get out of it what you put into it. Take time to watch the techniques other tinters use, to attend the demos and to meet other tinters. The friendships formed at WFCT often become life-long friendships.

Health and Safety

All competitors must adhere to the latest CDC and local health guidelines in place in the venue regarding face coverings and social distancing. Unwillingness to follow the CDC guidelines will be grounds for immediate disqualification. Show management will alert you as to the guidelines in place at the time of the competition.

Appeals

Competitors will be provided their finals scores only. Judges' notes and deductions will not be disclosed. There is no right of appeal or contestation. Competitors understand that the judges' and event organizers' decisions are final and beyond contestation and that all decisions of the event management are final, not subject to appeal and without contestation. These rules and regulations shall be governed by the laws of the Commonwealth of Virginia, County of Stafford. Venue for any dispute regarding the rules and regulations shall be in the County of Stafford, Commonwealth of Virginia, and adjudicated there. Event management reserves the right to modify the rules and regulations at any time. If modifications to the rules are made, every effort will be made to notify competitors of those changes prior to the competition.

2022 International Window Film Conference and Tint-Off™
Architectural Division Annotated Score Sheet

Competitors will have a 5 minute prep time at the beginning of each heat. You may set up your materials, tools and inspect your film on the table provided to you, as well as precut a section of the film, however do not touch your frame during this prep time. Touching your frame during this prep time may result in a deduction (up to 10 points) from your final score per occurrence.

Competitors will be allowed 15 minutes in the preliminary heat to prep their window frame, apply the film and clean up their area so it is customer-ready. Continuing to work passed the allotted time for any heat may result in a 15-point deduction. Competitors will be timed, but time only becomes a factor only in the case of a tied score. In that case, the tinter with the faster time moves on to the finals.

In the finals round competitors will have 25 minutes to prep their system, apply the film and clean up their area so it is customer-ready. Continuing to work passed the allotted time for any heat may result in a deduction (15 points). Competitors will be timed, but time only becomes a factor in case of a tied score. In that case, the tinter with the faster time wins. The tinter who scores the highest on the finals application will be awarded the first place prize, gold medal and title "World's Best Architectural Window Film Tinter 2022."

Each item within the sections is worth 5 points unless noted otherwise. A perfect score is a 100, derived from zero point deductions in all six sections. Competitors will be provided their finals scores only. Judges' score sheets are not made available to competitors.

The following is a guide to the actual score sheet, complete with notes. Areas to be judged include:

Initial Inspection - Maximum deduction is 15 points

Examine the system and glass thoroughly before beginning. Be sure to note any damage to the proctor for them to pass on to the judges. Points will be deducted for:

- Dirtiness of the glass
- Damage to the glass
- Damage to the rubber
- Any other items the judges feel warrants deductions

Cleanliness of Film - Maximum deduction is 15 points

Examine the system for dirt, adhesive, hairs or fibers between the film and glass. Points will be deducted for:

- Dirt specs (deducted on a scale of typical to excessive, 1-10 points)

- Hair or lint
- Any other items the judges feel warrants deductions

Cleanliness of Window System – Maximum deduction is 20 points

Look for streaks, water or soap spots on the film, glass or surrounding surface. Point deductions will be made for any materials left near the system such as film scraps, towels or tools. Points will be deducted for:

- Work area side of system not wiped down
- Exterior frame not wiped down
- Excessive water
- Application materials near system

Light Gaps and Edge Cuts – Maximum deduction is 15 points

The judges will check to see that edges are smooth, clean and sealed down, without jagged, torn or nicked edges. Points will be deducted for:

- Visible edge gaps where light is detectable
- Edge of film lifted from glass
- Visible damage to glass

Quality of Application – Maximum deduction is 20 points

Judges examine the aesthetic appearance of the system’s film application, creases, cuts and other detractions. Points will be deducted for:

- Creases
- Water bubbles between film and glass
- Scratches
- Bleeder or finger
- Any other items the judges feel warrants deductions

Efficiency of Application and Wastage – Maximum deduction is 15 points

The judges will evaluate the number of film pieces used as well as how many times contestants applied film. Any liner waste should be disposed of in your designated liner waste box (separate from the wastebasket.) Please note that film not used due to a manufacturer defect should not be placed in the box labeled “liner”, but rather placed in front of the system and the proctor notified.

- Liner in designated film waste box
- Uniformity of light gaps and corners
- Miscut or undersized film